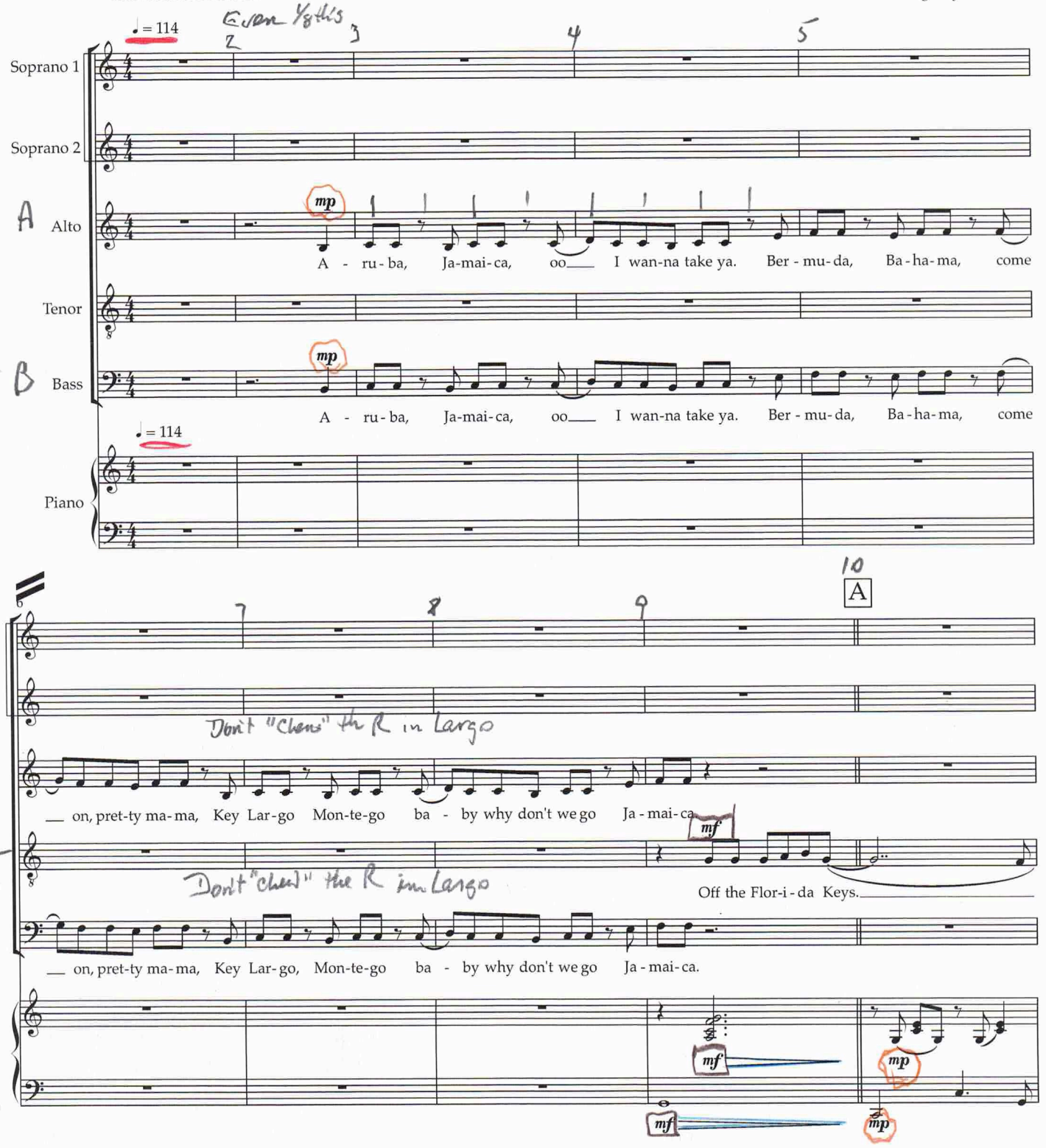
Approximately 6'30"
January 26, 2025

Beach Boys Medley

For Cherry Creek Chorale, Brian Leatherman, conductor

Kokomo, 1988
by John Phillips, Terry Melcher, Mike Love, Scott Mckenzie

Arranged by Paul Smith



11

12 13 14 15

A

T

(mf)

mf

That's where you wa-na go_ to get a-

— there's a place called Ko-ka - mo._

mf

That's where you wa-na go_ to get a-

mp

16

17 18 19 20

S I

mf

Bod-ies in the sand,_ trop-i-cal drink melt-ing

S II

mf

Bod-ies in the sand,_ trop-i-cal drink melt-ing

A

way from it all._

mp

Ah,_ Oo._

T

way from it all._

mp

Ah,_ Oo._

B

mp

Ah,_ Oo,_

21

22 23 24 25

mf

in your hand. We'll be fal-ling in love to the rhythm of a steel drum band down in Ko - ka - mo.

mf

in your hand. We'll be fal-ling in love to the rhythm of a steel drum band down in Ko - ka - mo.

mf *mp* *mf*

We'll be fal-ling in love to a steel drum band Oh, A-

mf *mp* *mf*

We'll be fal-ling in love to a steel drum band Oh. A-

mf *mp* *mf*

We'll be fal-ling in love to a steel drum band, Oh. A-

26 B

27 28 29 30

mf

Ja-mai-ca, oo I wan-na take you to Ber-mu-da, Ba-ha-ma, come on, pret-ty ma-ma, Key Lar-go, Mon-te-go ba

mf

Ja-mai-ca, oo I wan-na take you to Ber-mu-da, Ba-ha-ma, come on, pret-ty ma-ma, Key Lar-go, Mon-te-go ba

ru-ba, Ja-mai-ca, oo I wan-na take yout to Ber-mu-da, Ba-ha-ma, come on, pret-ty ma-ma, Key Lar-go, Mon-te-go ba

T solo

Tenor solo *mf*

Oo

-ru-ba, Ja-mai-ca, oo I wan-na take you to Ber-mu-da, Ba-ha-ma, come on, pret-ty ma-ma, Key Lar-go, Mon-te-go ba

ru-ba, Ja-mai-ca, oo I wan-na take ya to Ber-mu-da, Ba-ha-ma, come on, pret-ty ma-ma, Key Lar-go Mon-te-go ba

31

- by why don't we go Oh. That's where we

- by why don't we go Oh. That's where we

- by why don't we go Oh. That's where we

I wan - na take you down to Ko - ko - mo We'll get there fast and then we'll take it slow.

- by why don't we go Oh. That's where we

- by why don't we go Oh. That's where we

36

wa - na go, way down in Ko - ko - mo. Ev' ry-bo-dy knows

wa - na go, way down in Ko - ko - mo. Ev' ry-bo-dy knows

wa - na go, Oh,

wa - na go, way down in Ko - ko - mo. Oh,

wa - na go, Mar - tin-ique, that Mont-ser-rat mys-tique. Oh,

41

42 43 44 45

mf

a lit-tle place like Ko-ko - mo So if you wan-na go to get a-

mf

a lit-tle place like Ko-ko - mo So if you wan-na go to get a-

mf

Oh. So if you wan-na go a-

mf

Oh. So if you wan-na go a-

mf

Oh, So if you wan-na go a-

mp

46

47 48 49 50

mf

way from it all go down to Ko - ko-mo. ...Ja-mai-ca, oo I wan-na take you to Ber-mu-da, Ba-ha-ma, come

mf

way from it all go down to Ko - ko-mo. Ja-mai-ca, oo I wan-na take you to Ber-mu-da, Ba-ha-ma, come

mp mf

way from it all Oh, A - ru-ba, Ja-mai-ca, oo I wan-na take yout to Ber-mu-da, Ba-ha-ma, come

mp mf

way from it all Oh. A - ru-ba, Ja-mai-ca, oo I wan-na take you to Ber-mu-da, Ba-ha-ma, come

mp mf

way from it all Oh. A - ru-ba, Ja-mai-ca, oo I wan-na take ya. Ber-mu-da, Ba-ha-ma, come

mf

51

52 53 54 55

mp

— on, pret-ty ma-ma, Key Lar-go, Mon-te-go ba - by why don't we go Oh.

mp

— on, pret-ty ma-ma, Key Lar-go, Mon-te-go ba - by why don't we go Oh.

mf

mp

— on, pret-ty ma-ma, Key Lar-go, Mon-te-go ba - by why don't we go Oh.

Tenor solo mf f

Solo

Oo I wan - na take you down to Ko - ko - mo We'll get there fast and then we'll

mp

— on, pret-ty ma-ma, Key Lar-go, Mon-te-go ba - by why don't we go Oh.

mp

— on, pret-ty ma-ma, Key Lar-go, Mon-te-go ba - by why don't we go Oh.

mf

56

57 58 59 60 61

mf mp

— That's where we wa-na go, way down in Ko - ko-mo.

mf mp

— That's where we wa-na go, way down in Ko - ko-mo.

mf mp

— That's where we wa-na go, way down in Ko - ko-mo.

take it slow.

Straight 114 → 116 swing
½ time

mf mp

— That's where we wa-na go, way down in Ko - ko-mo.

mf mp

— That's where we wa-na go, way down in Ko - ko-mo.

C

God Only Knows, 1966

by Brian Wilson & Tony Asher

♩ = 116

62

Swing

Swing

Swing

Swing

mp

I may not al-ways love you,

Swing

mp

I may not al-ways love you,

♩ = 116

Swing

mf

p

mf

p

68

mf

You'll ne-ver need to doubt it, I'll make you so sure a-bout it.

mf

You'll ne-ver need to doubt it, I'll make you so sure a-bout it.

mf

You'll ne-ver need to doubt it, I'll make you so sure a-bout it.

but long as there are stars a-bove you.

but long as there are stars a-bove you,

74

mf

God on-ly knows___ what I'd be with-out___ you. If you should ev-er leave me,

mf

God on-ly knows___ what I'd be with-out___ you. If you should ev-er leave me,

mp

God knows___ what I'd be with-out___ you. Oo,___

mp

God knows___ what I'd be with-out___ you. Oo,___

mp

God knows___ what I'd be with-out___ you. Oo,___

(*mf*) *mp*

80

Well, life would still go___ on be-lieve me. The world could show no thing to___ me, so what good would

Well, life would still go___ on be-lieve me. The world could show no thing to___ me, so what good would

oo,___ *mp* Ah,___ Oh, what good would

oo,___ *mp* Ah,___ Oh, what good would

oo,___ *mp* Ah,___ Oh, what good would

85

86 87 88 89

mp

liv - ing do me. God on - ly knows what I'd be with-out you.

liv - ing do me. God on - ly knows what I'd be with-out you.

liv - ing do me. God knows what I'd be with-out you.

liv - ing do me. God knows what I'd be with-out you.

liv - ing do me. God knows what I'd be with-out you.

90 E

91 92 93 94

A God on - ly knows what I'd be with-out you.

T God on - ly knows

B God on - ly knows what I'd be with-out you.

p

p

95

mp

God on - ly knows what I'd be with-out you.

mp

God on - ly knows what I'd be with-out you.

mp

God knows with - out you.

mp

what I'd be with-out you, knows what I'd be with-out you. God on - ly

mf

mp

God knows with - out you. God on - ly

mf

p

mp

100

rit.

mp

God on-ly knows what I'd be with-out you.

F ♩. = 140

Good Vibrations, 1966
by Brian Wilson & Mike Love

mp

God on-ly knows what I'd be with-out you.

mp

God knows what I'd be with-out you.

mp

knows. God knows what I'd be with-out you.

Tenor solo or small group

mf

I,

mp

knows. God knows what I'd be with-out you.

rit.

♩ = 140

p

mp

106 107 108 109 110 111 112

(mf)

S or SG

I love the co-lor-ful clothes she wears, and the way the sun-shine plays up-on her hair.

(P)

113 114 115 116 117 118 119

T

S/SG

I hear the sound of a gen - tle word on the wind that lifts her per - fume through the air.

120 121 122 123 124 125

G

T I/II

mf

Oo, bop bop

B

f

I'm pick-in' up good vi - bra-tions, she's giv-in' me the ex - ci - ta-tions I'm pick-in' up

(P)

mf

126 127 128 129 130 131

H

S I

f

Good, good, good, good vi - bra - tions, ma -

S II

f

Good, good, good, good vi - bra - tions, ma -

A

f

Good, good, good, good vi - bra - tions, ma -

T I/II

good vi - bra - tions, bop bop ex - ci - ta - tions. Bop bop, good vi - bra - tions, bop bop,

B

good vi - bra-tions, she's giv-in' me the ex - ci - ta-tions I'm pick-in' up good vi - bra-tions, she's giv-in' me the

132 133 134 135 136 137 I

ma. Good, good, good, good vi - bra - tions, ma - ma.

(f)

ma. Good, good, good, good vi - bra - tions, ma - ma. ex - ci - ta - tions.

mf p

ma. Good, good, good, good vi - bra - tions, ma - ma. ex - ci - ta - tions.

mf p

T1/2 (mf)

T3/6G

ex - ci - ta - tions bop bop, good vi - bra - tions, bop bop,

Tenor solo or small group

mf

Close my eyes,

(f)

ex - ci - ta - tions I'm pick-in' up good vi - bra - tions, she's giv-in' me the ex - ci - ta - tions

(mf)

p

mp

138 139 140 141 142 143 144

T5/5G

she's some-how clo - ser now. Soft - ly smile, I know she must be kind.

145 146 147 148 149 150 151

(mf)

T 1/2 A

When I look in her eyes she goes with me to a blos-som world.

(p)

(mp)

152 153 154 155 156 157

J

mf

T 1/2

Oo, bop bop

f

B

I'm pick-in' up good vi - bra-tions, she's giv-in' me the ex - ci - ta-tions I'm pick-in' up

mf

158 159 160 161 K 162 163

f

Good, good, good, good vi - bra - tions, ma -

f

Good, good, good, good vi - bra - tions, ma -

f

Good, good, good, good vi - bra - tions, ma -

T 1/2 (mf)

good vi - bra - tions, bop bop ex - ci - ta - tions. Bop bop, good vi - bra - tions, bop bop,

B (f)

good vi - bra - tions, she's giv - in' me the ex - ci - ta - tions I'm pick - in' up good vi - bra - tions, she's giv - in' me the

(mf)

♩=140 ← → ♩=132

164 165 166 167 168

ma. Good, good, good, good vi - bra - tions, ma - ma.

ma. Good, good, good, good vi - bra - tions, ma - ma.

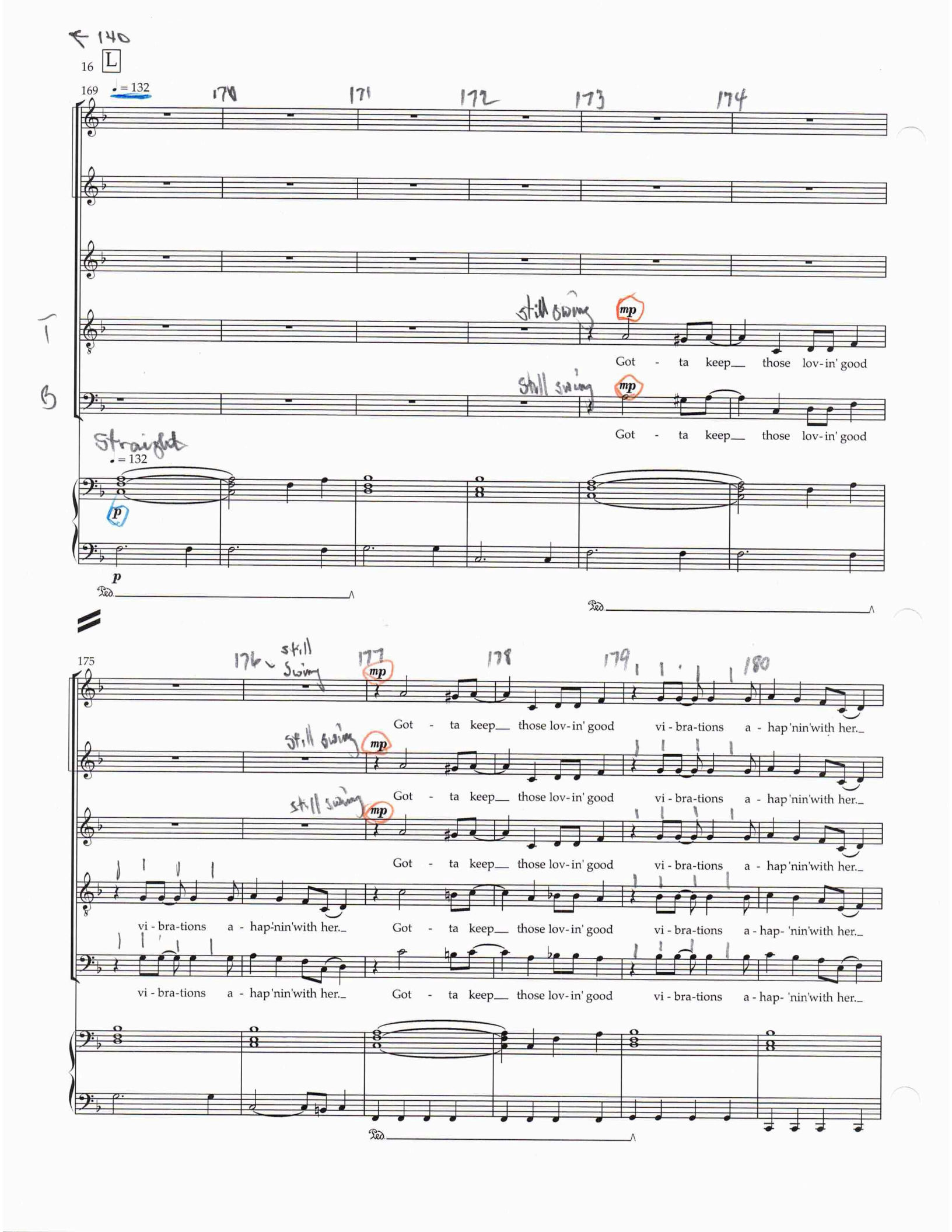
ma. Good, good, good, good vi - bra - tions, ma - ma.

T 1/2

ex - ci - ta - tions bop bop, good vi - bra - tions, bop bop,

p

ex - ci - ta - tions I'm pick - in' up good vi - bra - tions, she's giv - in' me the ex - ci - ta - tions


16
L
169
= 132
170
171
172
173
174
still swing
mp
Got - ta keep those lov-in' good
still swing
mp
Got - ta keep those lov-in' good
Straight
= 132
p
p
175
176
still swing
177
mp
178
179
180
Got - ta keep those lov-in' good vi - bra-tions a - hap'nin'with her.
still swing
mp
Got - ta keep those lov-in' good vi - bra-tions a - hap'nin'with her.
still swing
mp
Got - ta keep those lov-in' good vi - bra-tions a - hap'nin'with her.
vi - bra-tions a - hap'nin'with her. Got - ta keep those lov-in' good vi - bra-tions a - hap- 'nin'with her.
vi - bra-tions a - hap'nin'with her. Got - ta keep those lov-in' good vi - bra-tions a - hap- 'nin'with her.

181

182 183 184 185 186

mp *pp*

Got - ta keep___ those lov-in' good vi-bra-tions a - hap - 'nin' with her.

mp *pp*

Got - ta keep___ those lov-in' good vi-bra-tions a - hap - 'nin' with her.

mp *pp*

Got - ta keep___ those lov-in' good vi-bra-tions a - hap - 'nin' with her.

mp *pp*

Got - ta keep___ those lov-in' good vi-bra-tions a - hap - 'nin' with her.

mp *pp*

Got - ta keep___ those lov-in' good vi-bra-tions a - hap - 'nin' with her.

P

PP

Ped.

Ped.

187

188 189 190 A1 192 A3

132

♩ = 140 *a tempo*

f *f* M

Ah!___ Good, good,

f *f*

Ah!___ Good, good,

f *f*

Ah!___ Good, good,

f *mf*

Ah!___ Oo, bop bop

f *f*

Ah!___ I'm pick-in' up

T 1/2

♩ = 140

Ped.

f (swing)

ff *f*

194

good, good vi - bra - tions, ma - ma. Good, good, good, good vi - bra - tions,

good, good vi - bra - tions, ma - ma. Good, good, good, good vi - bra - tions,

good, good vi - bra - tions, ma - ma. Good, good, good, good vi - bra - tions,

good vi - bra - tions, bop bop ex - ci - ta - tion. bop bop good vi - bra - tions,

good vi - bra-tions, she's giv-in' me the ex - ci - ta-tions I'm pick-in' up good vi - bra-tions, she's giv-en' me

rall.

200

N

Beach Boys so - lid Gold!

...ex - ci - ta - tion, Beach Boys so - lid Gold!

Good vi - bra tions, ex - ci - ta - tion, Beach Boys so - lid Gold!

...ex - ci - ta - tions, Beach Boys so - lid Gold!

ex - ci - ta - tions. Good vi - bra tions, ex - ci - ta - tions, Beach Boys so - lid Gold!

rall.

♩ = 40